FANTAISIE

pour le

VIOLON

avec accompagnement

du

Piano Forte

COMPOSÉE ET DEDIÉE

à

Monsieur

Ferdinand de Hoeck

par

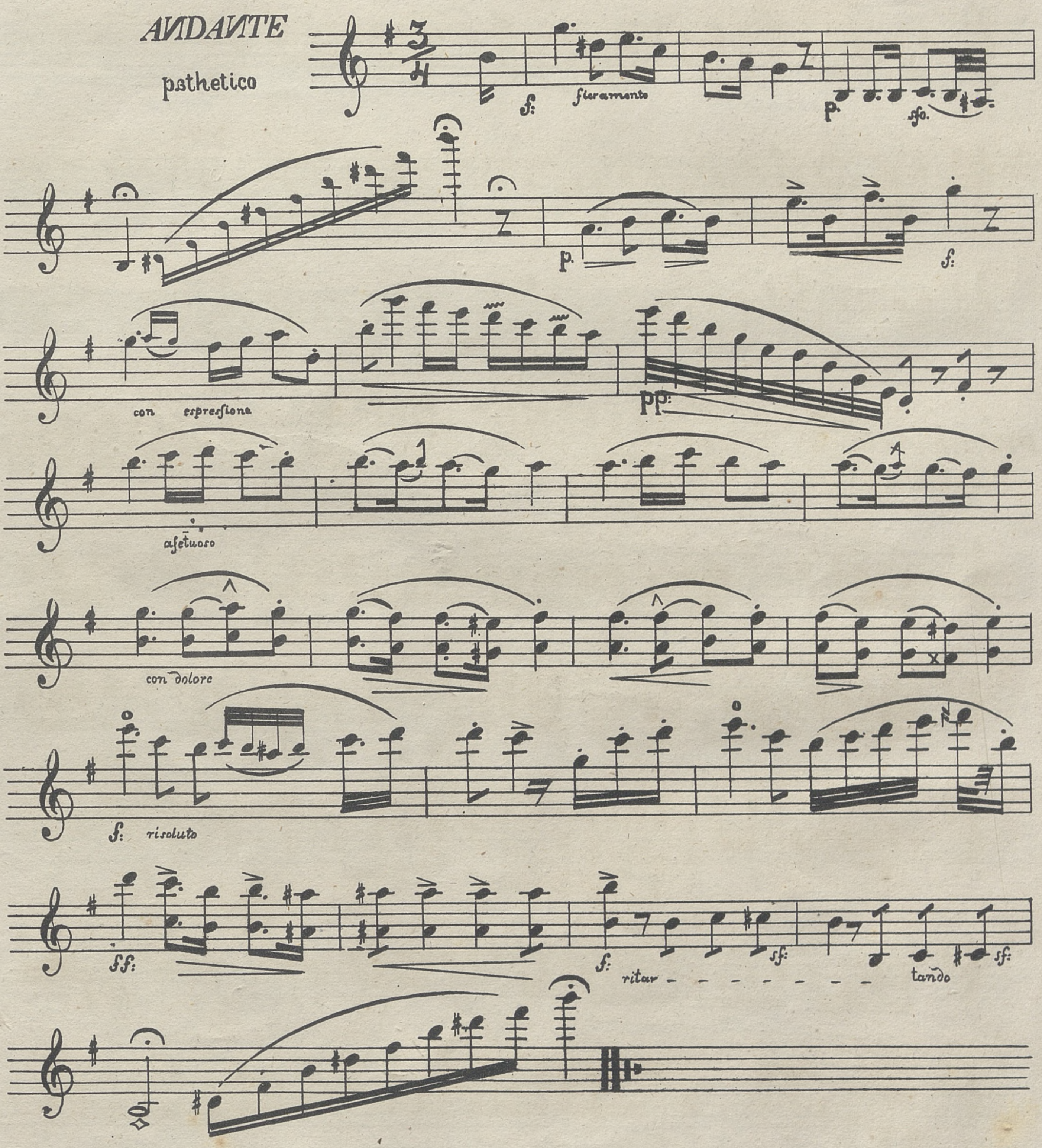
Ladislas Szycki

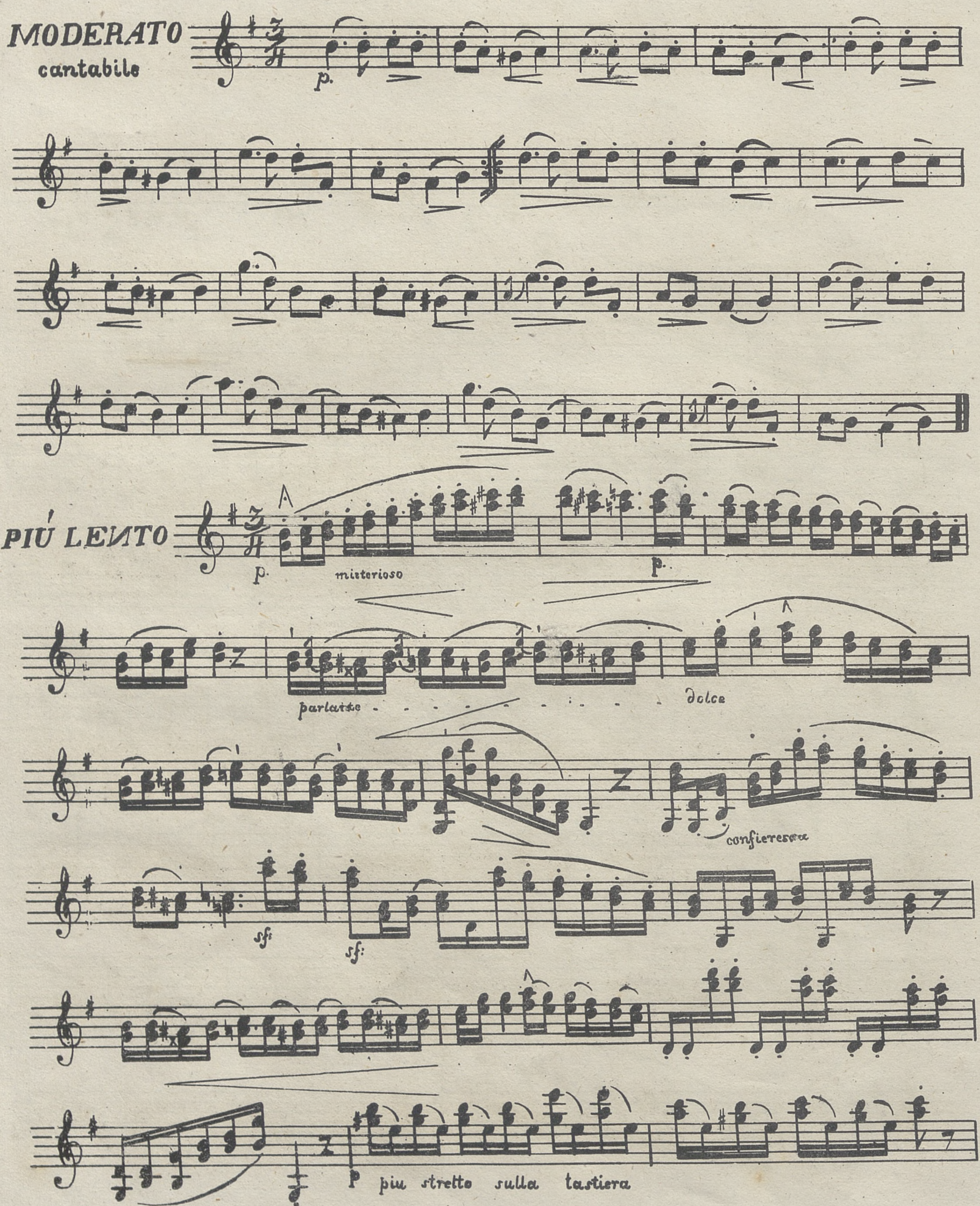
CRACOVIE

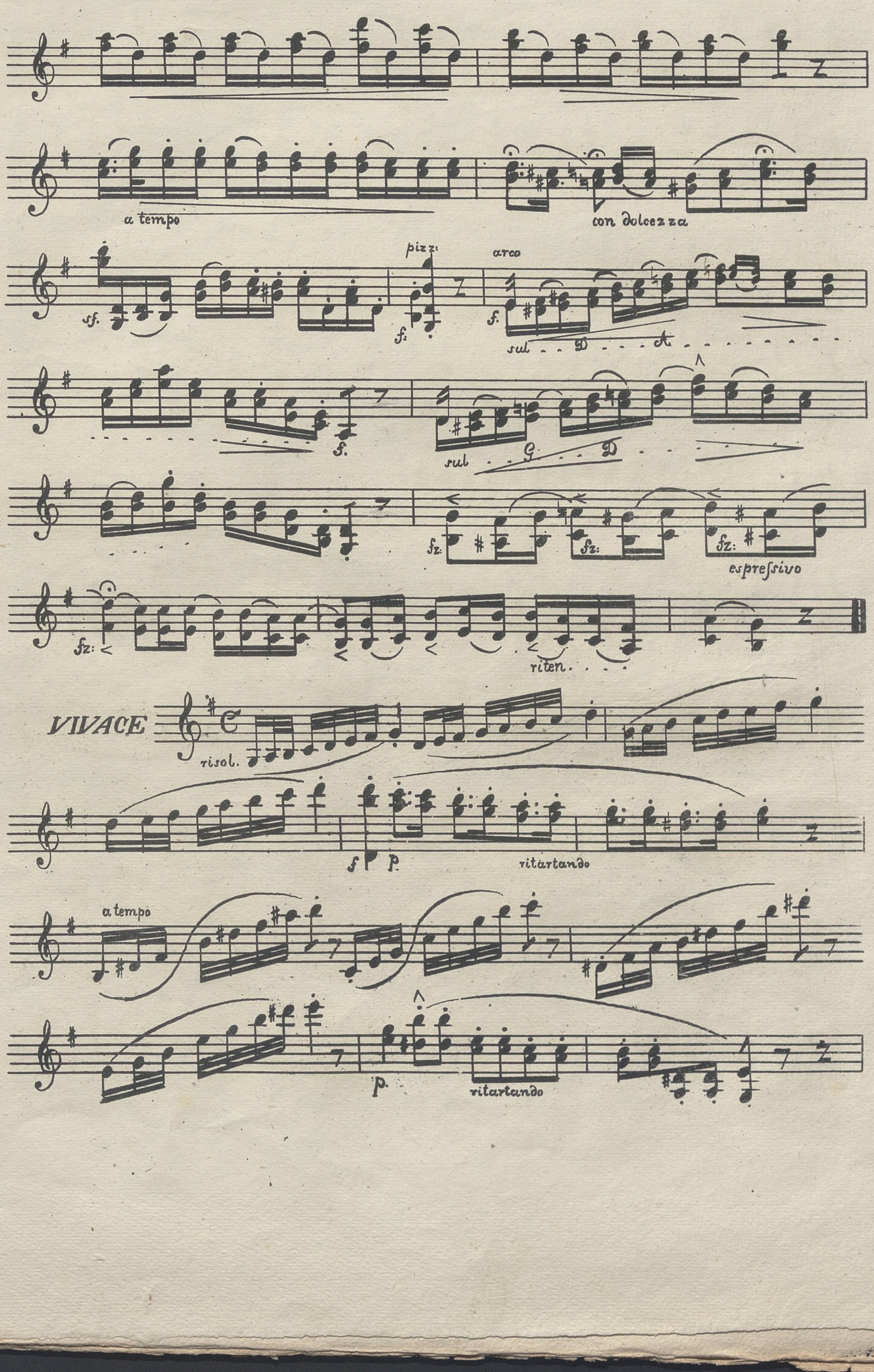
Op. I.
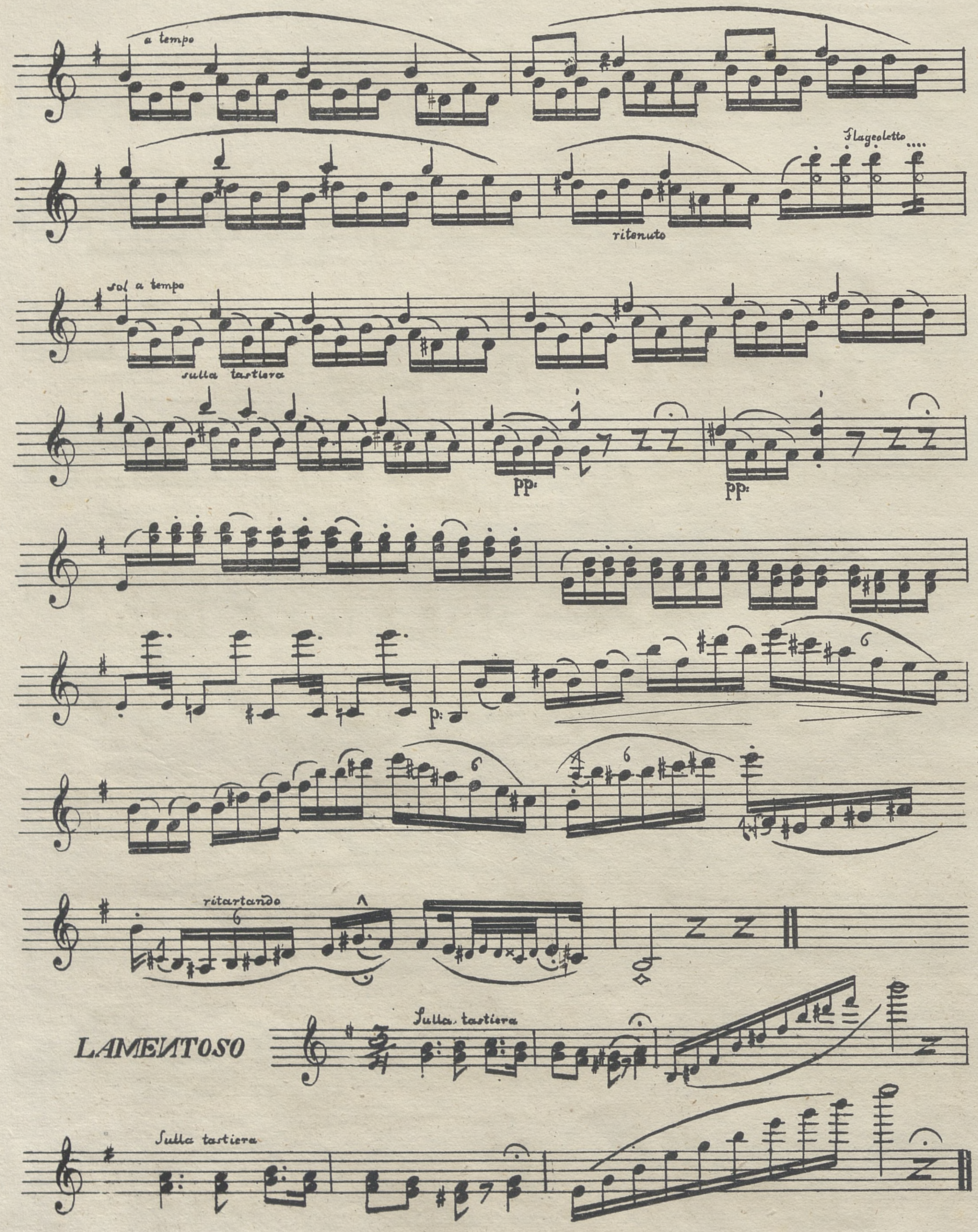
Prix 4 f. 45 kr. C.M.

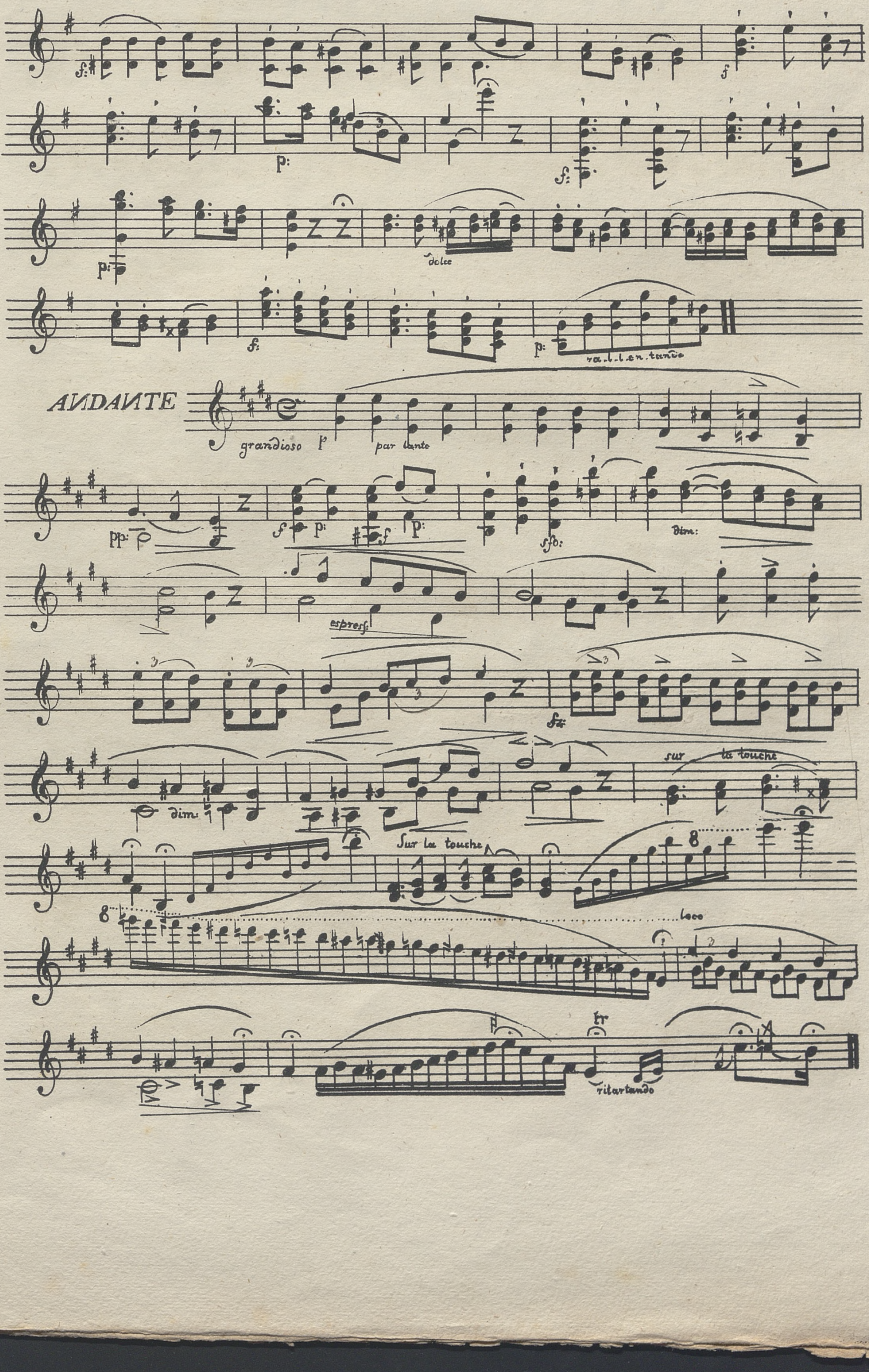
FANTAISIE

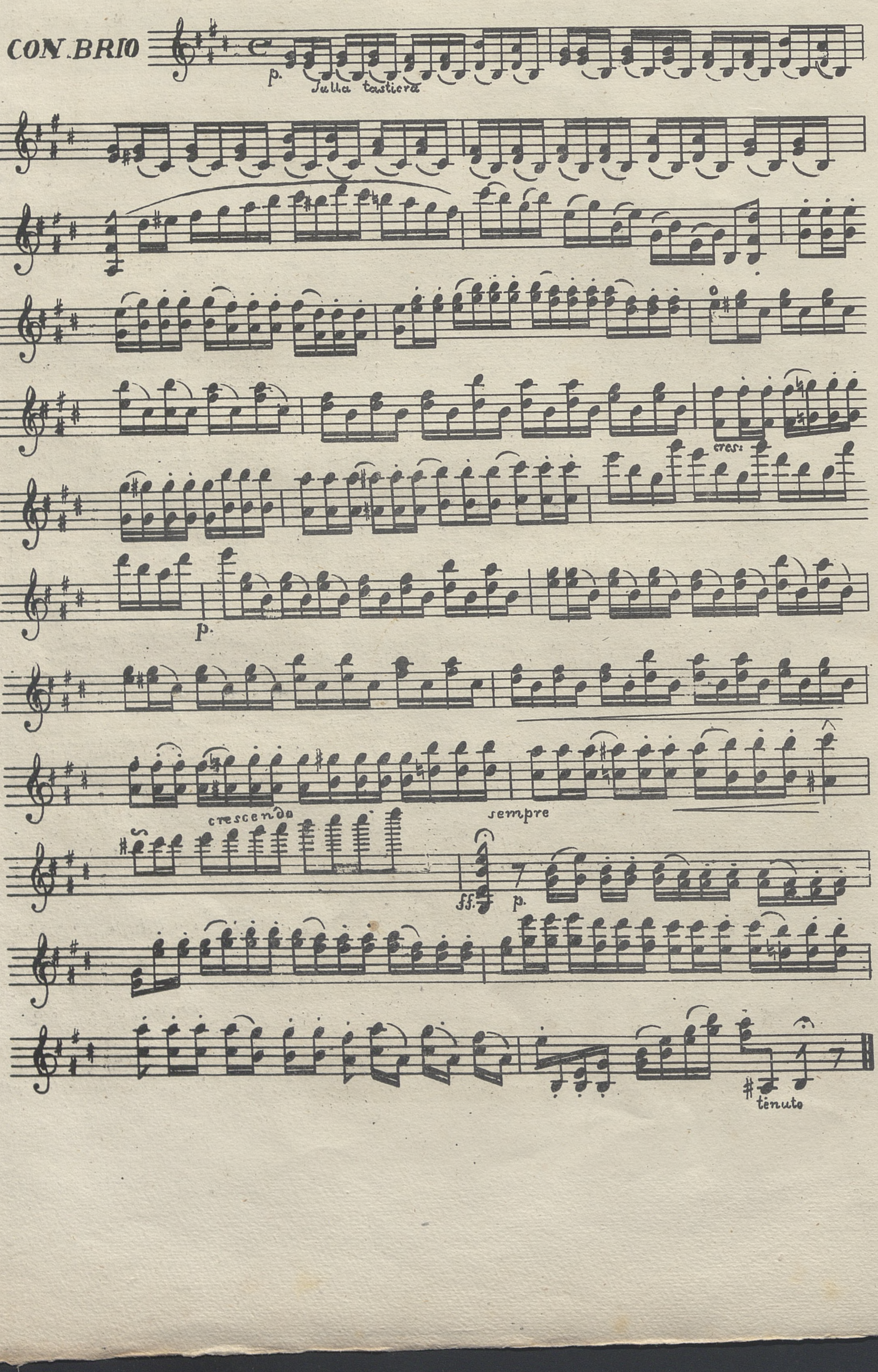

ANDANTE
pathetico
f:
fieramente
p.
sfo.
p.
f:
con espressione
pp:
affetuoso
con dolore
f:
risoluto
ff:
f:
ritar - - - - - - - tando
sf:

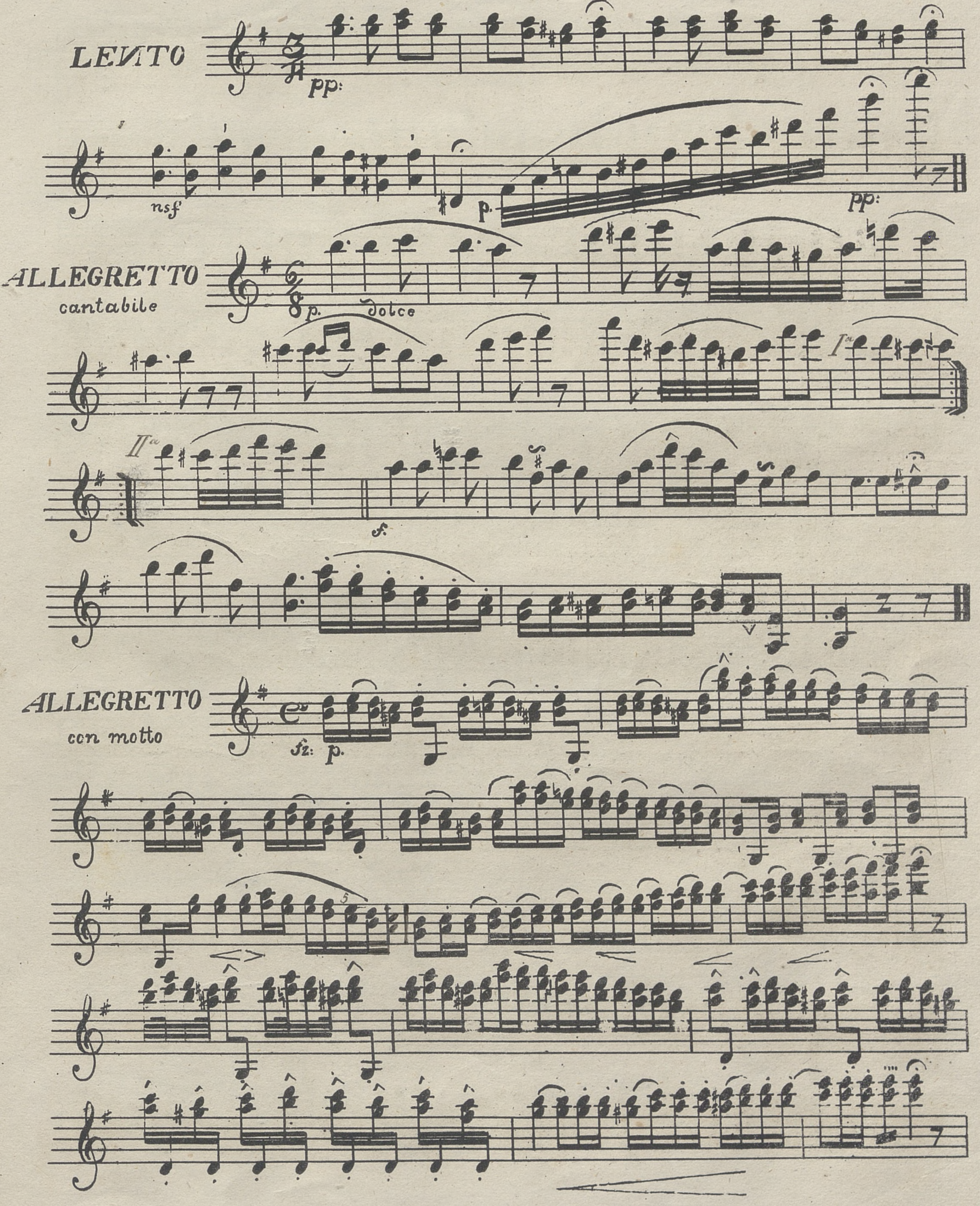

MODERATO
cantabile
p.
PIÚ LENTO
p.
misterioso
p.
dolce
sf.
sf.
p
piu stretto sulla tastiera

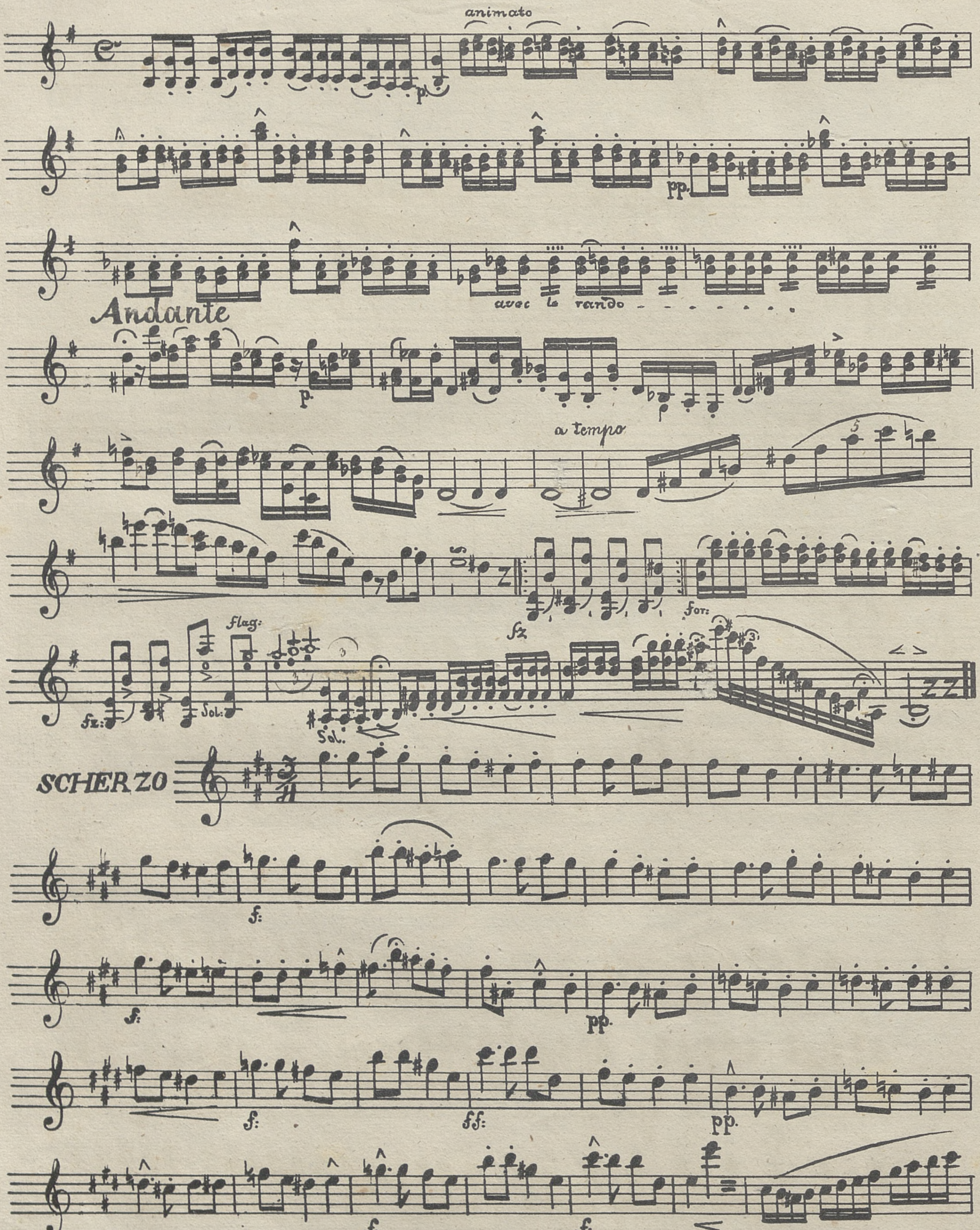

a tempo
con dolcezza
sf.
pizz:
arco
f:
f.
sul D A
f.
sul G D
fz.
fz:
fz:
espressivo
fz:
riten.
VIVACE
risol.
f
p.
ritartando
a tempo
p.
ritartando

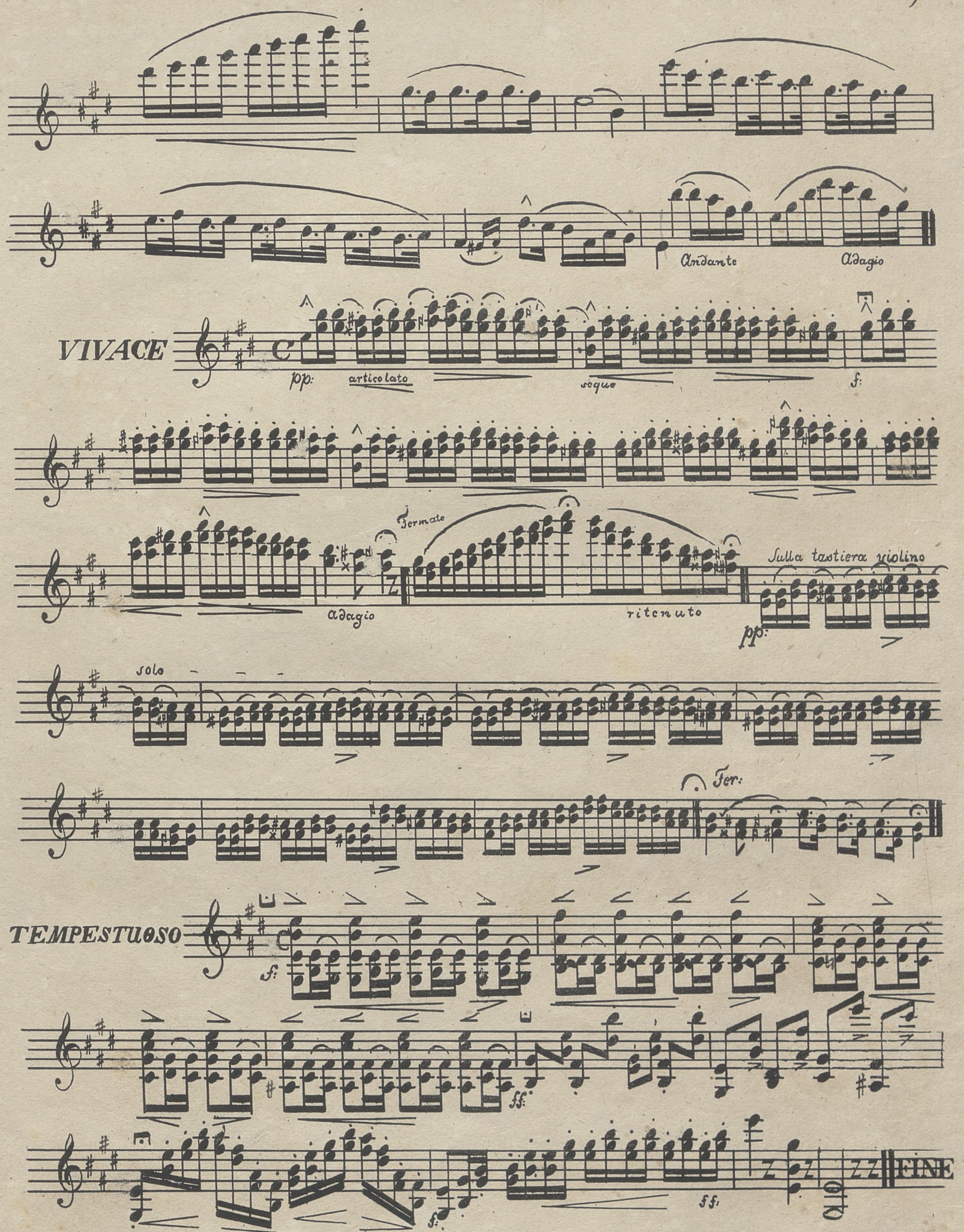

a tempo
Flageoletto
ritenuto
sol a tempo
sulla tastiera
pp.
pp.
p.
ritartando
LAMENTOSO
Sulla tastiera
Sulla tastiera

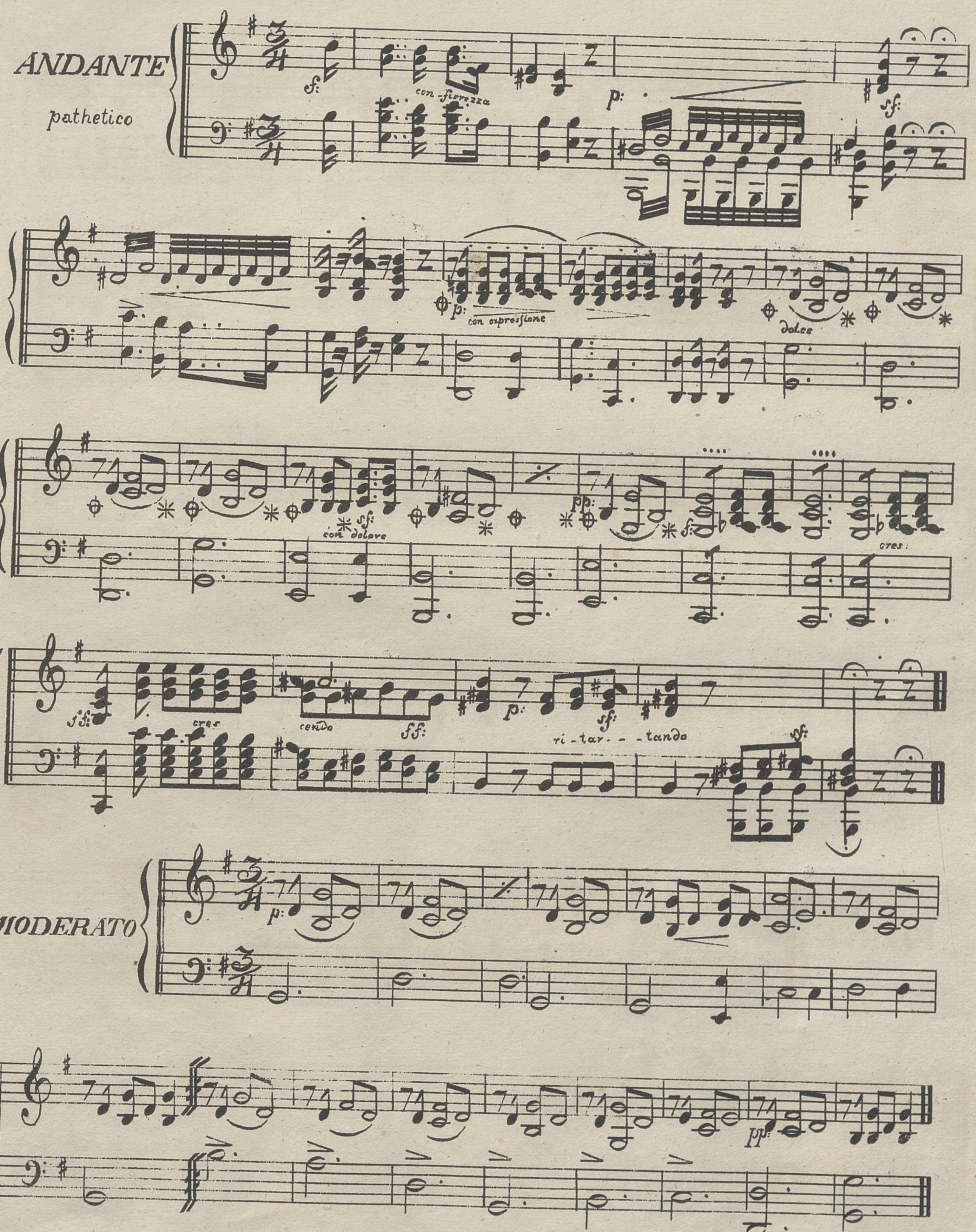

dolce
ANDANTE
grandioso
dim:
espress:
sur la touche
Sur la touche
loco
ritartando

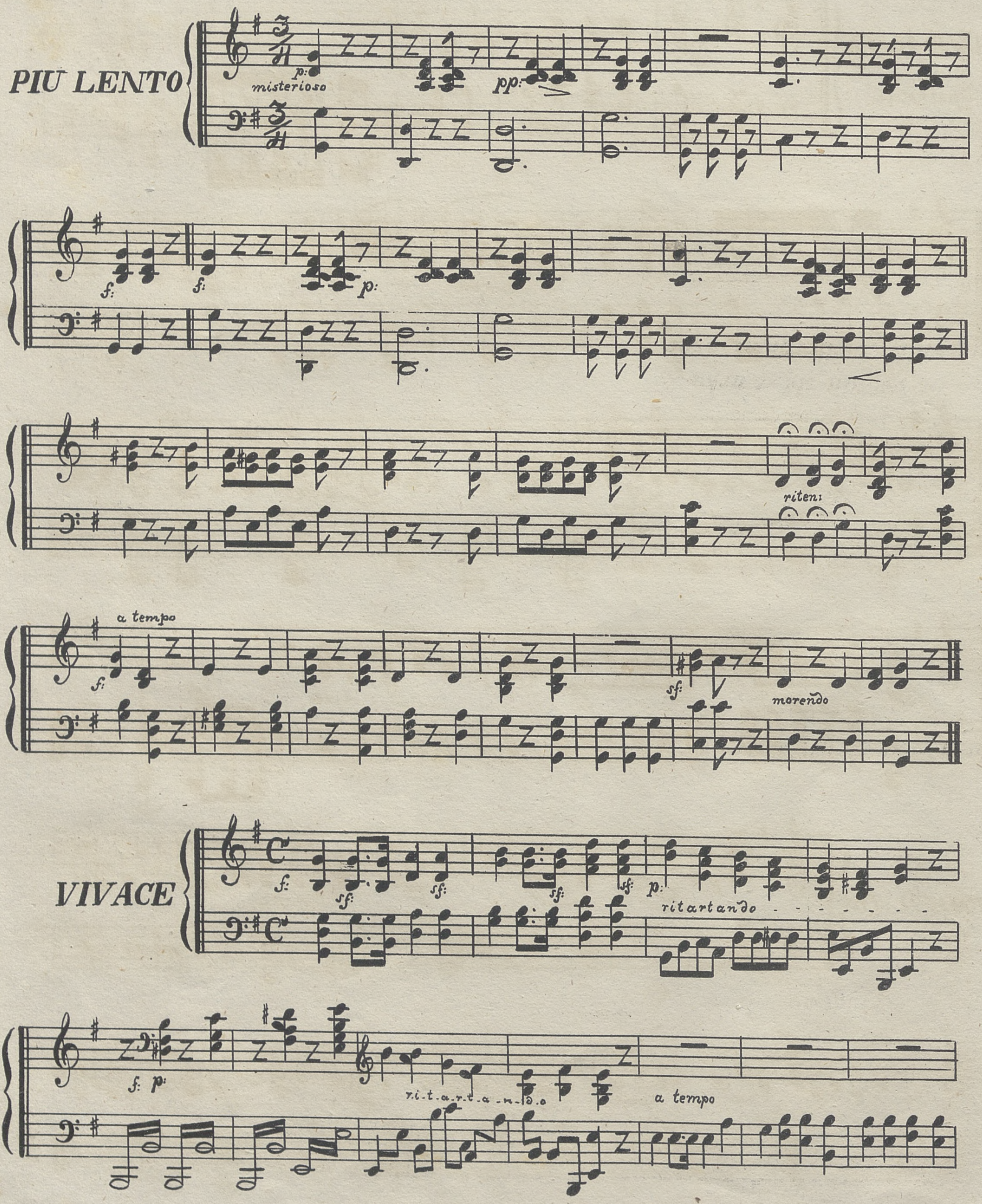

CON BRIO
p.
sulla tastiera
cres:
p.
crescendo
sempre
ff.
p.
tenuto

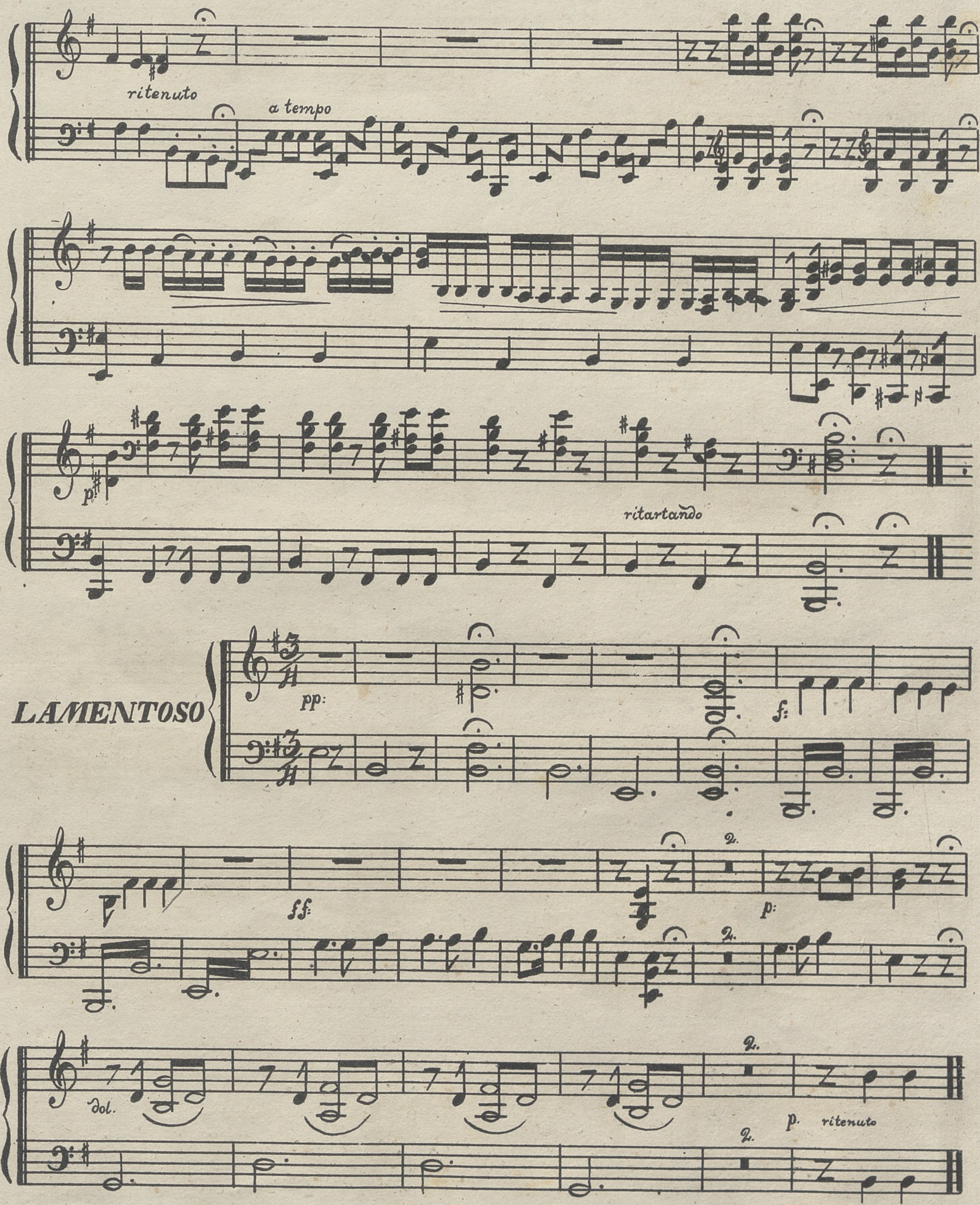

LENTO
pp:
nsf
p.
pp:
ALLEGRETTO
cantabile
p.
dolce
Iª
IIª
f.
ALLEGRETTO
con motto
fz:
p.

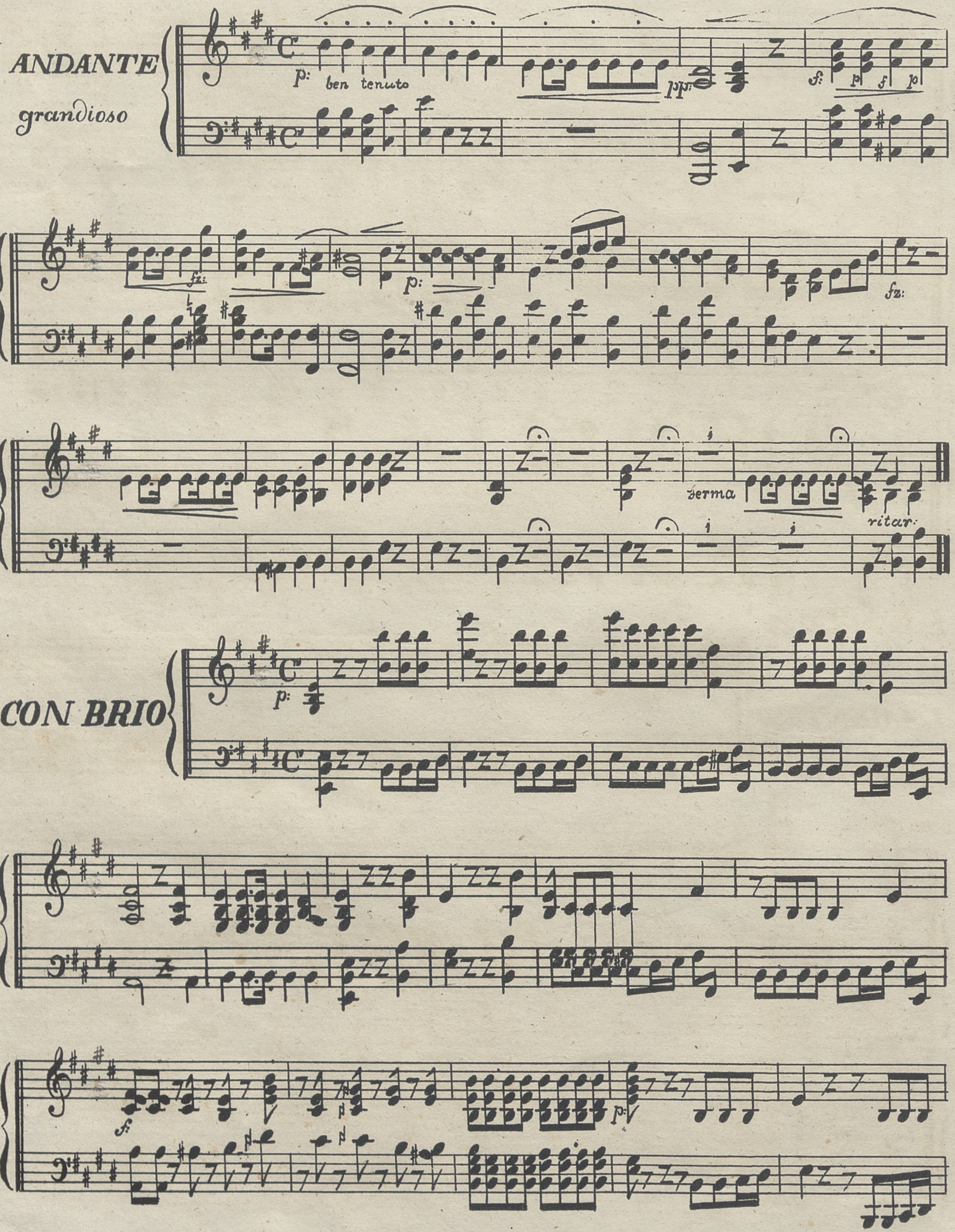

animato
pp.
avec le rando
Andante
p.
a tempo
Flag:
Sol.
fz
For:
Fz:
SCHERZO
f:
pp.
ff:

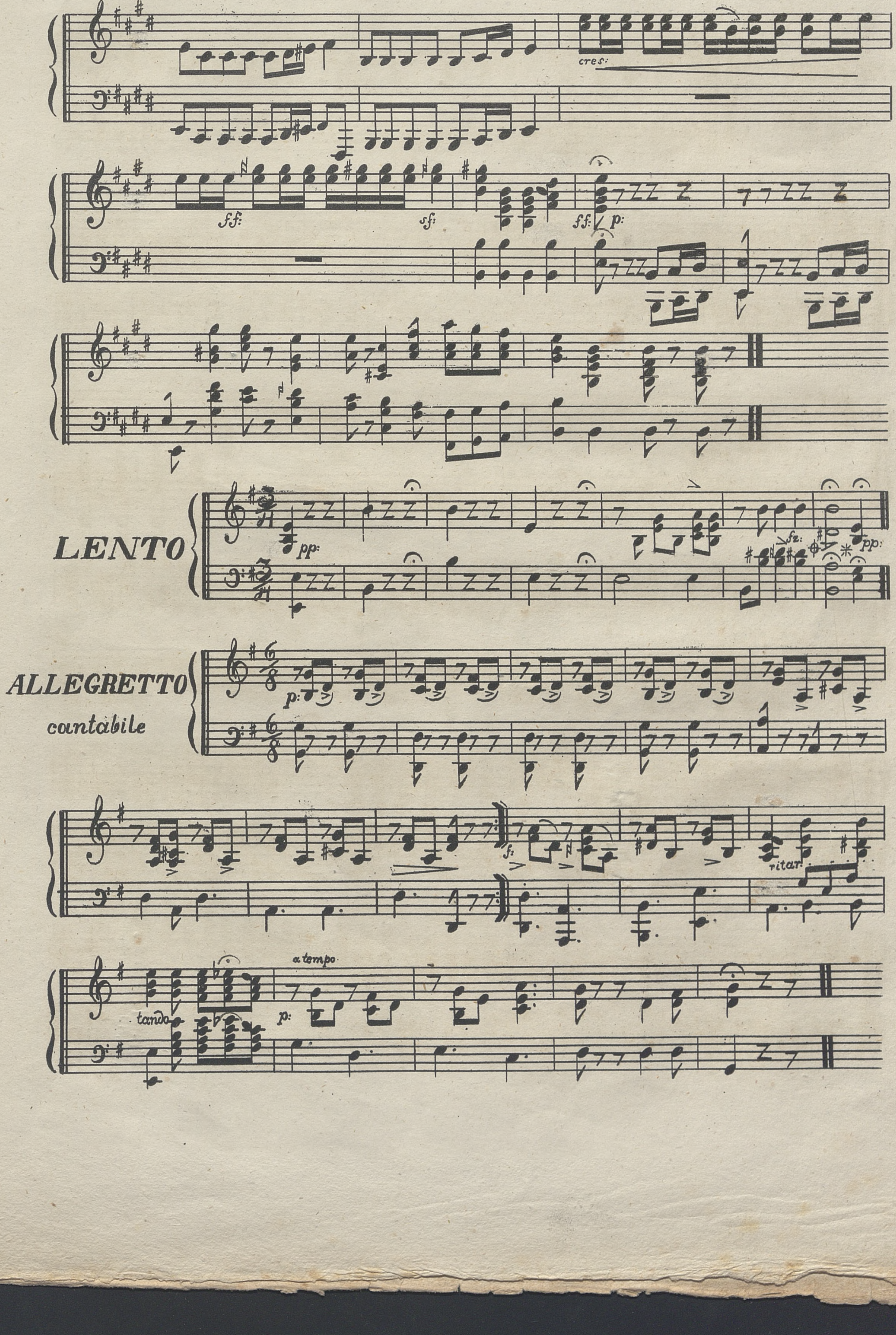

Andante
Adagio
VIVACE
pp:
articolato
f:
Fermate
Adagio
ritenuto
Sulla tastiera violino
pp:
solo
Fer:
TEMPESTUOSO
f:
ff:
FINE


ANDANTE
pathetico
sf:
con fierezza
p:
sf:
p:
con expressione
dolce
sf:
con dolore
pp:
sf:
cres:
sf:
cres
cendo
ff:
p:
sf:
ri-tar-tando
sf:
MODERATO
p:
pp:

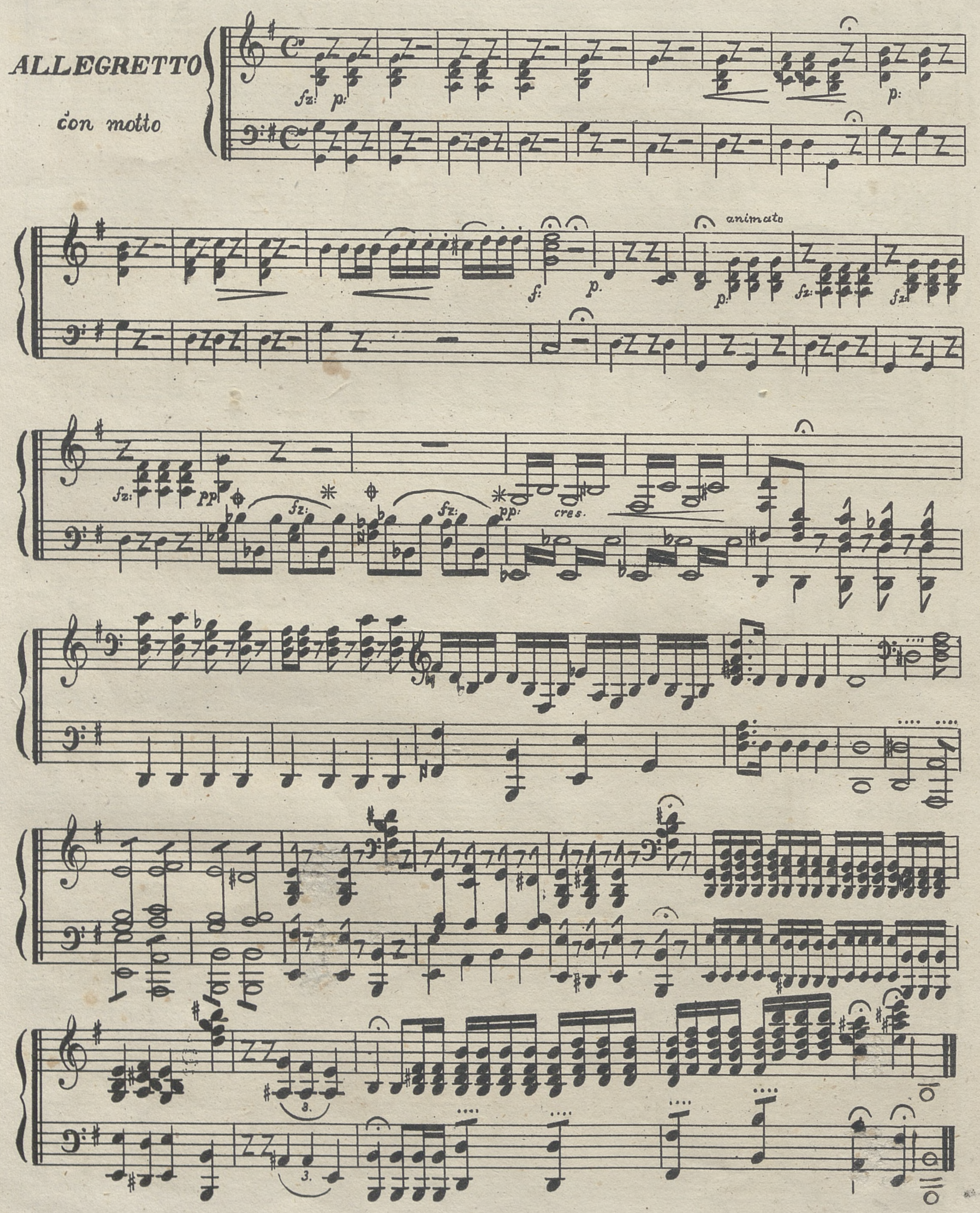

PIU LENTO
p: misterioso
pp:
f:
p:
riten:
a tempo
sf:
morendo
VIVACE
ritartando
ri-t-a-r-t-a-n-d-o
a tempo

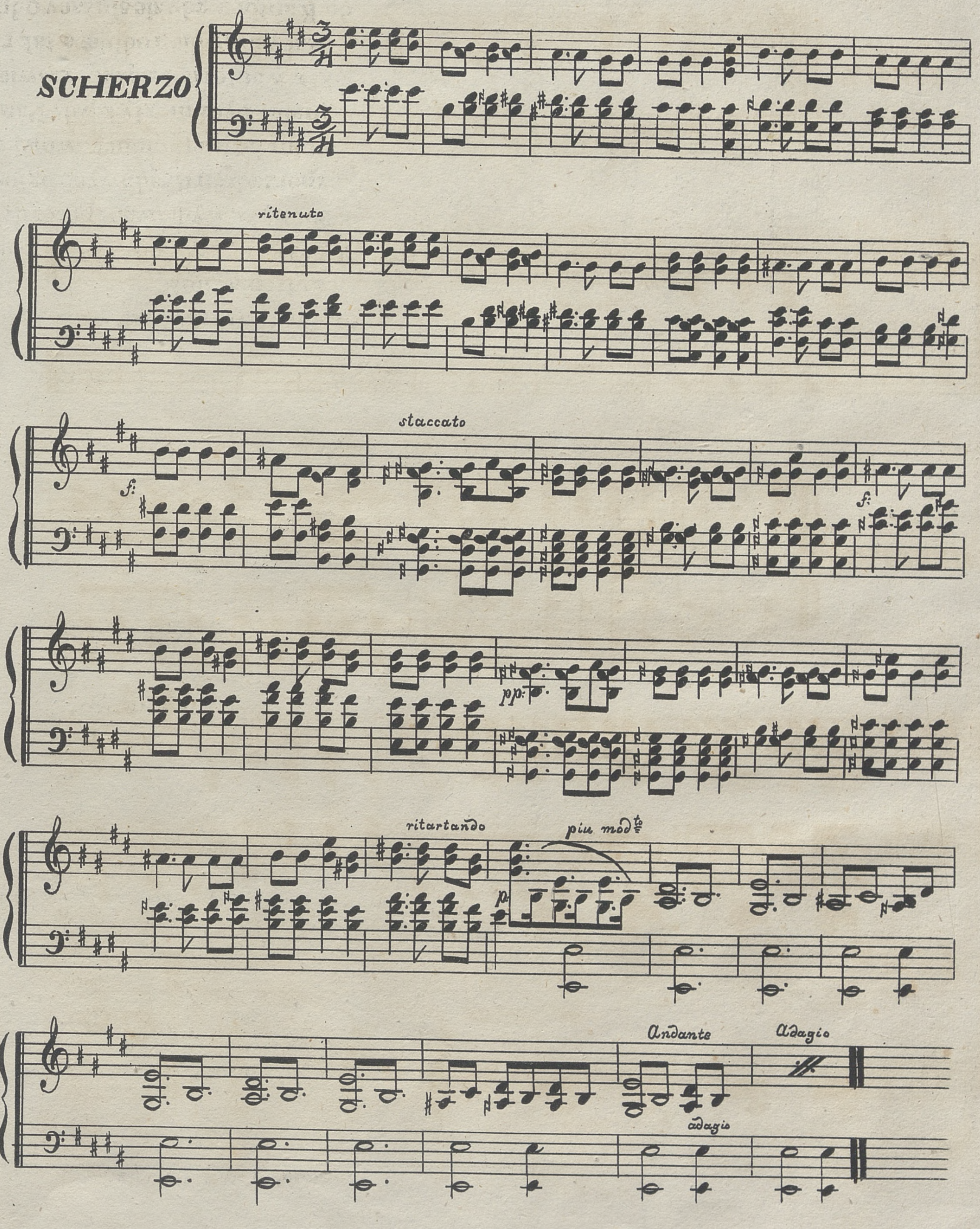

ritenuto
a tempo
ritartando
LAMENTOSO
pp:
f:
ff:
p:
dol.
p.
ritenuto

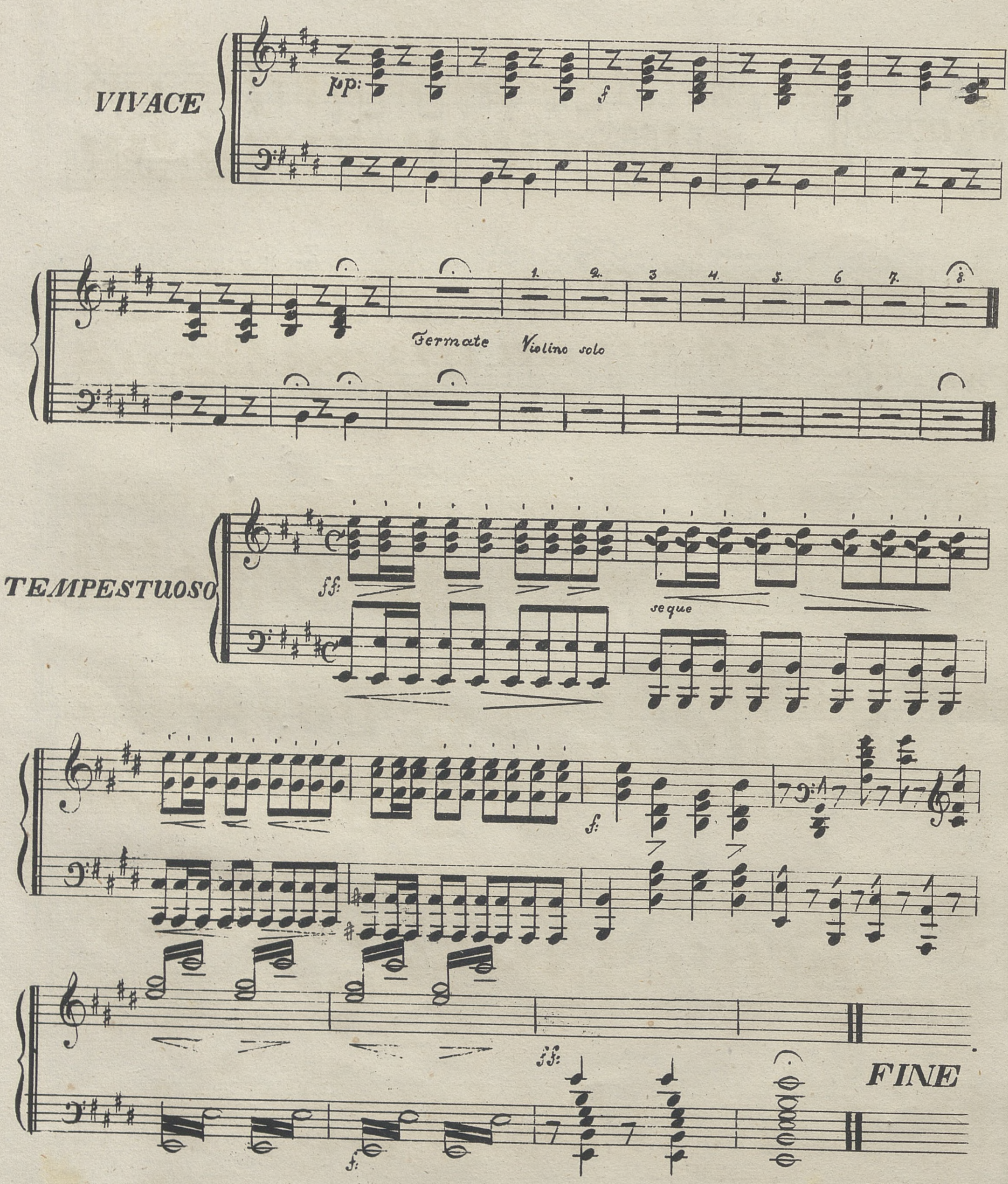

ANDANTE
grandioso
p: ben tenuto
pp:
fz:
p:
ferma
ritar:
CON BRIO
p:
f:


cres:
ff:
sf:
ff:
p:
LENTO
pp:
fz:
pp:
ALLEGRETTO
cantabile
p:
f:
ritar
tando
a tempo
p:

PIANO-FORTE




SCHERZO
ritenuto
staccato
f:
f:
pp.
ritartando
piu moto
p
Andante
Adagio
adagio


VIVACE
pp:
f
Fermate Violino solo
1. 2. 3 4. 5. 6 7. 8.
TEMPESTUOSO
ff:
seque
f:
ff:
f:
FINE